FOUNDATIONAL PHOTOGRAPHY SKILLS LESSON 2
CONDENSED INSTRUCTIONAL PLAN

Student Learning Objectives

• Students will examine and analyze examples of photography that experiment with perspective
• Students will compose and photograph three photographs that implement perspective techniques discussed in class.

Instructions for Educators

Suggested Duration: 15 minutes

Essential Question: What draws your eye’s attention in a photograph?

Set the Stage

Background Information for Educator During this lesson, students will explore perspective and learn to identify various types of perspective techniques in photography. After discussing the artworks, students will create photographs that explore these techniques.

• Classroom discussion
• **Tell Students** Before we begin taking our photographs and experimenting with new techniques, we will be talking about perspective in photography. First, we will review our Unshuttered perspective sheet, then we will take a look at and discuss a few artworks that use perspective in a few different ways.
• **Ask Students** What is perspective in a photograph?
  Students take turns answering the question
  Teacher displays the definition along with an example.
• **Unshuttered Perspective Sheet** As a large group review the Unshuttered Perspective Sheet. Encourage your students to keep the worksheet handy either printed or saved on their computer or mobile device.
• **Transition** to the examination of Unshuttered artwork(s) and the Getty collection artwork(s).
• **Tell Students** Let’s take a look at a few artwork examples that use perspective to strengthen an image.
• **Examining the Artworks**
  Unshuttered Artwork(s): Project one of the three student photographs shown on the next page. Ask students to pause for about 30 seconds, to simply observe the image then begin by asking students what they notice about the photograph.
  • 30–45 seconds examining the artwork.
  • 2–4 minutes discussing the artwork.
  • Transition to next artwork.
  • Repeat as necessary.
Getty Collection Artwork(s): Project one of the two Getty collection photographs shown below. Ask students to pause for about 30 seconds, to simply observe the image then begin by asking students what they notice about the photograph.


**Transition** to the practice portion of the lesson. Depending on how much time you have or if you are teaching in a hybrid model, you may want to provide students with additional time to take photographs at home.