

# **VISUAL NARRATIVES**

# **RESOURCES AND CITATIONS**

The following resources were used in the creation of the lessons. These may serve to assist educators as you prepare to deliver the lesson, or your students seeking background information.

# General Reading: Visual Narratives, Photography and Facilitating Dialogue

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Hubard, Olga. 2015. "Chapter 5: Facilitating Interpretative Dialogues: Some Concrete Suggestions." *Art Museum Education: Facilitating Gallery Experiences*, 62–67. London: Palgrave Macmillan.

Kai-Kee, Elliott, Lissa Latina and Lilit Sadoyan. 2020. *Activity-Based Teaching in the Art Museum*. Los Angeles: J. Paul Getty Museum.

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## Lesson 1

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Aguilar, Laura. 1993. "Laura Aguilar." Nueva Luz, 4, #2: 22-31.

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"Muhammad Speaks." 2020. Columbia Center for New Media Teaching and Learning. Columbia University.

Sanders, Joshunda. 2003. "Girlhood, Interrupted / Photographer's Book, Exhibition Document Young Women's Tortured Relationships To Their Bodies." San Francisco Chronicle, February 2, 2003.

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#### Lesson 2

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Mann, Jon. 2016. "What Is Surrealism?" Artsy.

Palumbo, Jacqui. 2018. <u>"The Story Behind the Surreal Photograph of Salvador Dalí and Three Flying Cats."</u> *Artsy*.

Panzer, Mary. 1998. "Philippe Halsman: A Retrospective." National Portrait Gallery, Smithsonian Institution.

Ross, Jenna. 2020. "Philippe Halsman: Early Contributor to the Surrealist Photography Movement." *The Collector*.

# Lesson 3

Gallun, Lucy, and Christina Fernandez. 2019. <u>"Christina Fernandez's María's Great Expedition."</u> MOMA Magazine.

# Lesson 4

Fields, Jan. 2020. "Structure in Narrative Nonfiction Articles," Institute for Writers.

Griffith, Lesa. 2013. "Artist Soo Kim: I Consider My Practice Mistake-Driven" Honolulu Museum of Art.

Kim, Soo. 2012. "Professor Soo Kim on Being a Photographer." Otis College of Art and Design website.

Shanahan, Timothy. 2018. "Dazed and Confused: The Main Idea of Main Ideas." Shanahan On Literacy.

"Soo Kim." J. Paul Getty Museum.

Zimmerman, Leah, Deborah Reed, and Anna Gibbs. 2018. <u>"Text Structure Mapping: A Strategy to Improve Reading Comprehension of Informational Texts"</u> *Iowa Reading Research Center.* 

## Lesson 5

Gordon, Madelyne. 2017. <u>"Graciela Iturbide Meets Fisher's Chief Preparator Juan, Nephew of Tío Roque, Famously Pictured In "La Frontera."</u> USC Fisher Museum of Art.

"Graciela Iturbide » About." <a href="http://www.gracielaiturbide.org/en/about/">http://www.gracielaiturbide.org/en/about/</a>

"La Frontera, Tijuana, México." J. Paul Getty Museum. <a href="http://www.getty.edu/art/collection/objects/238954/graciela-iturbide-la-frontera-tijuana-mexico-mexican-1990/">http://www.getty.edu/art/collection/objects/238954/graciela-iturbide-la-frontera-tijuana-mexico-mexican-1990/</a>

Miranda, Carolina. 2017. "Q&A: Graciela Iturbide Talks About Going Viral, L.A. Cholos and Shooting Frida Kahlo's Bathroom." Los Angeles Times, July 28, 2017.



